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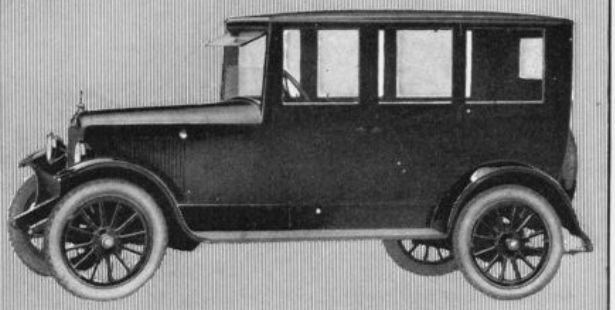
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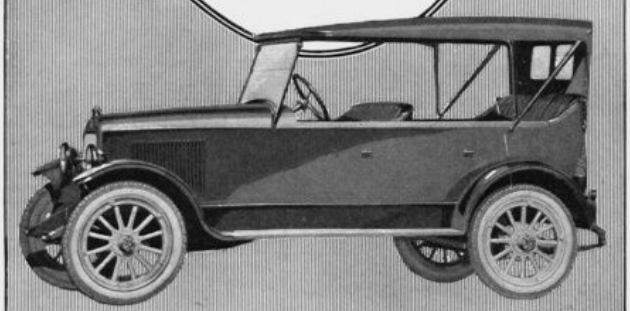
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TEMPERAMENT

Philip Curtiss' Story

(Continued from page 154)

He had got a bad light for his pipe and he lit it again. "Your old friend, Grex, was what did for me," he added suddenly.

"What did he do?" I asked.

"He wrote a book," replied Martin, "a book on true values and shams in art. If there is one thing that I detest more than a painter who wears a velvet coat, it is a painter who writes a book, but, curse him, he did it! And I read the book. And forgot it. And kept remembering it. And knew that he was right in spite of myself."

HE knew that I was not interested in Grex at the moment, and with no explanation of the switch he veered suddenly to what I was interested in.

"Of course, Celia was bored to death up here," he said vaguely. It was the first direct reference that he had made to their life together, and I tried to look casual. "Do you blame her?" he added.

No, I could not blame her.

"I was bored to death myself," he continued, "am still, but my heavens, man, a chap can't paint color without studying color, can he?"

I didn't see how he could.

"Well, that was it," he explained. "I didn't like it here any better than she did, after the other people had left, but it was my shop.

"Anybody can paint that sort of thing and paint it anywhere," he exclaimed with a sudden sweep of his arm at the three pictures which had caught my notice, "but that was the sort of thing that I was painting when we came here. You know we never intended to stay here more than the summer. After that we meant to go back to New York. I could make money enough. We would have gone right back into the old bunch."

I mustered up courage enough to ask, "Why didn't you?"

"Why didn't we?" he repeated. "Because I began to paint."

He sat back in one of his big worn studio chairs, picked up the foot-rule, and began tapping his knee.

"That's what I can't seem to get over," he said. "As long as I was doing that rotten work, we were perfectly happy. The moment I really began to paint we never had a comfortable moment."

He took the stick by both ends and bent it until I waited for it to snap. One end flew out of his hand.

"It came just like that," he said. "One day I was feeling as if the world couldn't be better. We had about three weeks more to stay here. Just at sunset one evening I was walking purely for exercise—had nothing to work with—I didn't intend to paint—when *zip!*— like a flash— I saw that bit of woods that I put down for that first exhibition picture. It couldn't have been composed better if I had pulled up the trees and arranged them myself. As if, up to that time, I had been living blind and had suddenly got my sight, I saw all that Grex saw, and Whistler, and Corot, and even those Japanese fellows that I used to abominate. I saw how contemptible my work had been up to that time."

"Inspiration," I said.

"That's what I called it myself," he replied. "I went home fairly bursting and told Celia."

"What did she say?" I asked.

"She said, 'What woods?' She was packing."

"I was at it," Martin continued, "at eight o'clock the next morning, just for the composition, of course, and then again for the lights at sunset."

He paused again and went on bending the ruler. "Well," he said, "I painted the picture of my life, and the more I enthused about it the madder it seemed to make her."

"Can you blame her?" I said. "You had begun to care for something beside her."

He threw the ruler on to the table in his disgust.

"Rot!" he replied. "That's what you call it in novels. I tried to say that myself. The truth was that she was plain homesick, homesick for town. She had begun to have long-distance telephone calls and letters from people."

"Well," I asked, "hadn't you been home sick for town yourself?"

"Yes," he admitted in amazement at my stupidity, "but now I had begun to *paint*."

"Celia wasn't a painter," I suggested.

"But she was my wife."

He paused a long while.

"Then you didn't go back at all?" I suggested.

He threw out his hands in his protest. No, this was not the old Martin.

"How could I?" he almost shouted. "The minute I got through that picture, I had to begin on 'Willows at Sunset'."

"And the minute you got through that," I rejoined, "you had to begin on the studies—number one, two, three, four, five, six, seven, eight, nine, ten, eleven and twelve."

He smiled rather shamefaced; he had to, but I pursued him without mercy.

"And each time, you told her, 'Just as soon as I get through this picture—'"

"But—" he tried to interrupt me.

"And month after month went by," I insisted relentlessly, "and you expected a girl who had been on the stage for four years to sit here through a New England winter and play with the cat."

At that Martin had to smile.

"If she'd even learned to play with the cat," he suggested.

"What did she do?"

"She began to want things—all sorts of things, at every imaginable time of the day and night. She even wanted to go to the ten-cent movies in the village—imagine—Celia—the movies. Then she began to complain about her food. I had whole hampers of special things from town, and when they came she always wanted something else. And then she began to get sick—never really sick—just some new kind of ache in every bone in her body."

"But what did she say about your work?" I asked him.

"The pictures? She asked me when I'd get through them, and," his voice rather broke, "how much I thought they'd bring."

"Oh!" I replied, suddenly sobered, and that gave Martin the floor.

"You mustn't think me wholly a cad," he went on. "I tried to make her see what I was. I felt that if I could only do two or three years of really good work, why, then ——"

"For a girl, two or three years is a long, long time," I suggested.

"And for a painter," he retorted, "it is—what?"

"Nothing," I had to confess.

"Nothing at all," he repeated, "but she couldn't seem to see that."

"If she only had waited," he burst out almost passionately. "Why couldn't she just have waited? But, as it was, I felt like a captain who has to fight the enemy with one hand and keep down a mutiny in his crew with the other. I did try to interest her in what I was doing. I told her about those highlights in 'The Willows', and what do you think she said?"

"What?"

"She said they were pretty, but wasn't I wasting too much time on petty details?"

"Martin," I said, "you're a brute, but you're right. An artist ought to marry only an artist."

To my amazement he straightened up. "That's just where you're wrong. I thought that myself. We talked that over—at least we tried to talk that over."

He picked up the ruler again and began to accent his words in the palm of his hand. "That's where you're dead wrong, and just where you show that you're not a married man." He waved toward one of the early pictures that hung on the wall, and then to one of the "studies".

"The difference," he said, "between that—and that—is that one was done when I was a sociable little painter and one was done when I was a lone wolf, fighting at home and abroad. One was done in smugness and one in anguish. It seems a shame that it cost all that suffering for me to learn it, but for that one thing I have to thank Celia all of my life. From all that she hurt me and all the stings that she gave me, consciously and unconsciously, I learned what every artist has to learn sooner or later."

"'Forsake all thou hast—'" I suggested.

"About that," he admitted. "In plainer words, that, in art at least and probably everything else, your battles must be won all alone, by yourself, without sympathy without encouragement, without understanding, from friend, teacher, wife, or child, or anyone else."

"But, as you say," I suggested, "it seems a shame that you had to learn it at her expense."

For answer he opened a drawer and drew out a late magazine in which was a full-length picture of Celia. "She learned it too," he said simply, "at mine."

FOR a moment we both felt little like speaking, then suddenly he said, "Come now, we might just as well have it all out at once."

He looked at me with a twinkle more like the old Martin than anything I had seen in four years. "You know you're crazy to ask just what was the final blow."

"Yes, I am," I had to admit, and without a word he rose and went back into his storeroom. When he returned he carried a canvas. I started. It was the "Willows at Sunset", only it was not the "Willows at Sunset", for that hung, flawless and perfect, in the Museum, and this was torn and marred with three big slashes and a great gaping hole.

He laughed and held up the ruler he had in his hand.

(Continued on page 158)

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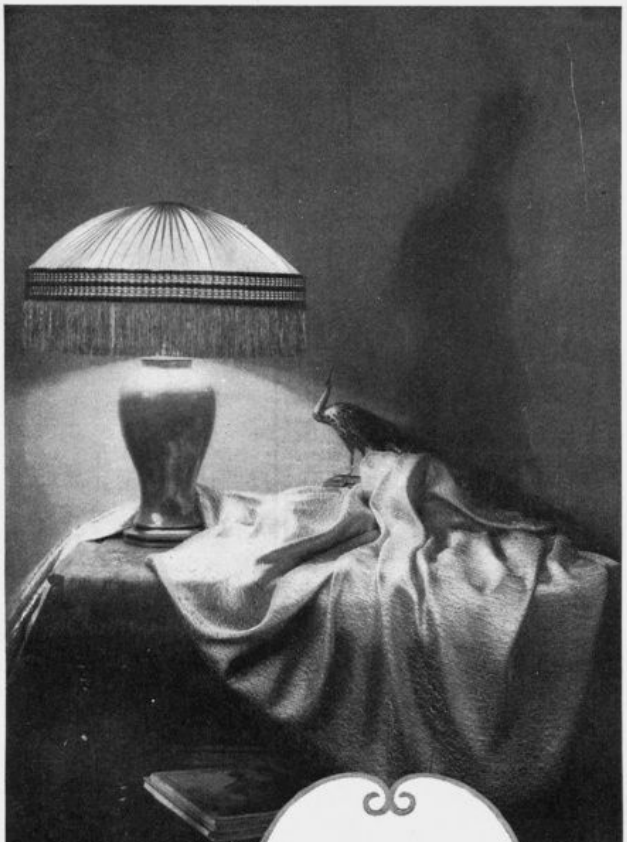
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Although the dress illustrated is one of the ultra-correct Raven-hue mourning models, there are just as many Raven-hue gowns designed for smart wear on every occasion. Black was never so much in favor, and its vogue continues to increase.

Whether you desire black to show honor to a loved one, or because of its superlative beauty and becomingness, see that the style you buy is a Raven-hue. The modes for spring are unusually delightful.

Styles for Mourning and Dress Wear

Write for Booklet "C" showing new frocks for spring, and give the name of the store from which you prefer to purchase them.

National
Black Goods Company
25 West 31st Street New York

2955—Simple mourning frock of black Crepe de Chine, its collar and cuffs bound with mourning crepe, and trimmed with pin tucks, acorn buttons, and a tie ending in beaded tassels.

The ends of the blouse are drawn through a handsome oval buckle in the back, and the side draperies of the skirt are extended to form a short tunic.

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Sturmoleather

GENUINE LEATHER COATS

IN BRIGHT SUMMER COLORS

FASHION has dictated no smarter or more sensible Spring and Summer mode than this—the silk lined Sturmoleather Coat in the finest of soft, glove leathers in whites, reds, blues, greens and other colors that rival nature's own.

For every outdooring occasion—correct, serviceable and quite the last word in style. Be sure to look for the STURMOLEATHER label to be sure it's GENUINE LEATHER. If your dealer does not carry the genuine, remit to us and we will see that you are supplied.

Sold by

Franklin Simon & Co. New York City
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Sturmoleather
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SHOE CRAFT

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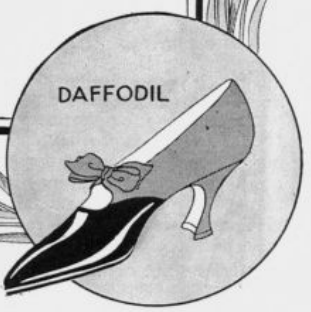
Widths AAAA to D Lengths 1 to 10

"Entente" Footwear

SHOECRAFT styles for spring combine American grace and French *chic*, with bewitching results. In their luxurious quality, easeful fit and modish interpretation of good form, the new models are true to ShoeCraft traditions. Snug-fitting heels afford security.

DAFFODIL—A charming adaptation from the French is this one-eyelet "garden tie." The medium vamp shortens the foot, the tapering toe gives slenderness. Made with patent vamp and pearl gray buck quarters, gun metal vamp with dark gray quarters, or Havana brown kid with matching buck quarters. Price, $20.

Send for Catalog H-2 and Measurement Charts. Mail Orders postpaid. Fit guaranteed. Charge Accounts.





The Final Touch

Have a complexion that stands the most critical gaze—a skin radiantly beautiful in sunlight or under the glare of bright, artificial light. Win the admiration that only a complexion which bespeaks the bloom of youth can gain, by using

CARMEN COMPLEXION POWDER

Its final touch imparts to the most lovely natural complexion an added subtle charm and gives even rough skins a velvety smoothness that challenges close inspection.

White, Pink, Flesh, Cream and the Exquisite New CARMEN BRUNETTE Shade—50 Cents Everywhere.

Trial Offer The new shade Carmen Brunette has proved so popular we know you would like to try it. So send 12 cents to cover postage and packing and we'll send you the handy purse size box with two or three weeks' supply. Or we'll send any other shade preferred.

Stafford-Miller Co., St. Louis, Mo.

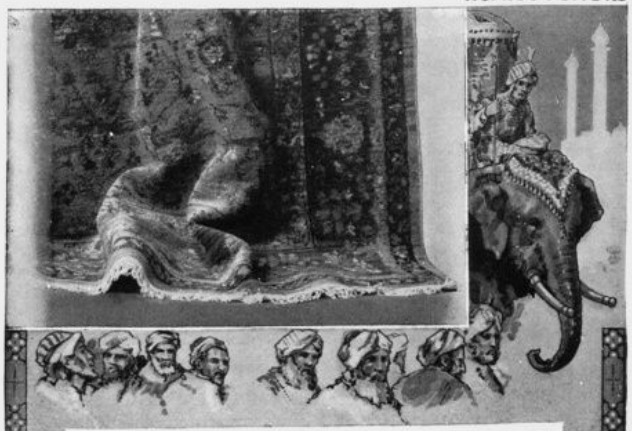


The Final Touch

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REPRODUCTIONS



It is a far cry from Persia to America—

from Oriental Rugs with their appeal to the senses through beauty and harmony of design, coloring and texture, to the machine-made rug

Artistic floor coverings at a reasonable cost have been a problem—what was there to take the place of the longed-for Oriental rugs?

BENGAL-ORIENTAL RUGS

are reproductions of the finest types of Oriental rugs, faithful in every detail—woven of the best wool and dyed with the best dyes.

The Orient has been the inspiration—America the fulfillment.

Portfolio of color plates sent without charge, also nearest dealer's name.

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16-18 WEST 39TH STREET · · · · · · NEW YORK·N·Y·

Why not Shop in Paris?

If you were in Paris what things would you buy! Things so chic!

Lanvin, or Renée, or Paquin, would design your gowns. You would go to Miler Sœurs, perhaps, for your lingerie, to Hellstern for your shoes, to Boucheron for your jewelry! *N'est-ce-pas?*

But—who can be in Paris always, and to be away from Paris is to be away from the *dernier cri*—the latest creations as they come out.

Let us select for you. Let us search for you the fashionable shops of the World's Fashion Center. A bottle of *parfum*, a pair of gloves, or a complete trousseau, at even less than New York prices—each shall have our personal, expert attention.

We attend to all customs formalities and deliver at your door.

Let us explain in detail how well we are equipped to care for your personal or intimate desires.



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FLATO



STYLE No. 78

Made of Good Quality Gingham in Two-toned Stripe; Trimmed with Organdie Collar and Cuffs. Retail Price $5.

Presenting "Miss Economy" The Newest Queen Make Dress

THIS charming model will be on sale in the better stores thruout the country after March first.

It is specially designed to introduce to you QUEEN MAKE excellence, at a reasonable price.

It will be the feature of many March "Economy Sales." In itself an unusual value, this clever dress will demonstrate, conclusively, the fine materials, careful workmanship and clever style of all QUEEN MAKE Dresses.

If not shown near you, send us your favorite dealer's name, and we will see that you are supplied.

I. GINSBERG & BROS.

Sole Manufacturers of QUEEN MAKE *Dresses for Morning, Porch and Street Wear, Nurses' and Maids' Uniforms.*

102 MADISON AVENUE, NEW YORK

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Beauty Top Wave $12.50

Beauty Ear Muff $8.50 the set

Rare Shades Extra

Match Your Hair Keep It Modish

Wear the 'Beauty' Top Wave and a set of 'Beauty' Ear Muffs made to match your hair in color and texture,—or

If you are turning gray, conceal the graying hairs with these attractive pieces, made the original color of your hair. Send a sample. We will match it perfectly.

Our illustrated booklet describes all the Beauty Hair Helps, also the full line of Toilet Preparations. Send for one.

Henna - Sheen Shampoo

Not a coloring—just a shampoo de luxe containing Castile Soap and Henna skillfully combined. Gives glorious glints to the hair—Brightens, beautifies, cleanses. Leaves the hair fluffy and lustrous. Our patrons pronounce it wonderful. Two applications in a package, Price **50c.**



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AZUREA

The FACE POWDER de Luxe
Made by L.T PIVER Paris France

Fragrant in its Greeting-Lingering in its Farewell

15 cents brings a dainty BEAUTY BOX with generous samples of AZUREA Face Powder Sachet Powder and Perfume

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EXTRACT VEGETAL TOILET WATER SACHET SOAP



GRACELINE DRESSES

The Stout Styles with the Slim Lines

No. 819—Illustrated above is a Graceline model in Georgette over crepe meteor, bead embroidery in navy, black and brown

THE correct use of line applied to the stout figure, is the secret of the perfection of fit and the slenderizing effect of Graceline dresses for the larger woman.

Made in every desirable fabric and in the newest styles, they solve the problem of correct dress for the Juno type of figure.

Prices range from $42.50 to $100 retail

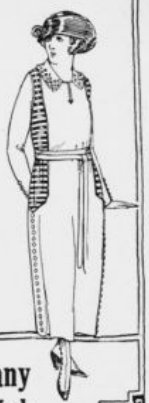
If your dealer does not carry them, he can get them for you, if you will ask him

Write for style booklet



No. 803
Tricolette hand embroidered in gold and self color. Navy, black, brown, taupe.

No. 703
Botany serge, sides trimmed with silk braid finished with ivory buttons. Made in navy, black and brown. Lace collar.



Graceline Stout Dress Company
25 West 31st St. **New York**

Fashion says the use of DEL-A-TONE



is necessary so long as sleeveless gowns and sheer fabrics for sleeves are worn. It assists freedom of movement, unhampered grace, modest elegance and correct style. That is why

"they all use Delatone"



Delatone is an old and well-known scientific preparation for quick, safe and certain removal of hairy growths, no matter how thick or stubborn. After application the skin is clear, firm and hairless with no pain or discoloration. Beauty specialists recommend Delatone for removal of objectionable hair from face, neck or arms.

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Your body is composed of about 85 per cent water and your size can be reduced through perspiration without any injurious effects.

Rubber Garments cause perspiration of the parts where applied and do not affect other parts of the body. Our garments are made of red rubber soft as velvet, sufficiently heavy to give long wear.



Hip Belt $7.50



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Brassiere for reducing the bust. Back of fine coutil. Front of fine red rubber. Any size **$4.50.** Give bust measure.

Hip Belt of fine red rubber, 15 in. long, any size, **$7.50.** Give waist and hip measure.

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Chin band for reducing double chin **50c** and **$1.00.**

Reducing Shirts, **$12.50.**

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Brassiere $4.50

J. C. BAILEY COMPANY
11-13 Avon St., Boston

Established 1888
Illustrated circulars free
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Miss Wise Woman says **MAGDA CREAM** used first makes powder cling much better. When motoring it protects the skin. After a day's shopping or dusty ride it is nicer than soap for cleansing the skin. A **MAGDA** massage before retiring keeps the skin youthful looking, rests and refreshes tired nerves.

MAGDA CREAM

25c, 50c, 75c and $1.00
At Drug Depts. or direct from
FRED C. KEELING & CO.
Rockford, Illinois



Infant's Hand-Made SLIP *or* DRESS

No. 3087 Sheer Batiste with Yoke effect, fine tucks and embroidery. Embroidery design above hem in skirt. Ribbon band and lace at neck and sleeves. Infants' to 2 years **$4.75.**

$4.75

De Lis Infant's Wear

Hand-made in old French quarter New Orleans, by expert French needlewomen specializing in the same class of fine work that comes from France. Take advantage of this special offer of hand-made slip for **$4.75.** Money back if not pleased.

Write for catalogue of beautiful models
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Faye Hall

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ONE PIECE FROCKS

Hats for Little Folks

11 EAST 47

New York

The correct ensemble of Hat and Gown

Methot



29 West 34th Street

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True Economy At Its Best

Ostrich feathers are more susceptible to re-modeling and re-dyeing than any other part of woman's attire.

The METHOT WAY of reconstructing discarded feathers restores them to their original beauty and usefulness.

It is amazing what METHOT produces from discarded feathers—things that years ago were thought impossible.

Ostrich Fans, Turbans, Fancies and Dress Trimmings, made from your OLD feathers at a great saving.

Ostrich Fans, dyed to match your costume.

Ostrich and marabou neckwear remodeled.

Prompt Mail Service.

H. METHOT, *French Feather Dresser and Dyer*

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G. Washington's COFFEE

MADE IN THE CUP AT THE TABLE

"The Easier Kind of Coffee"

Trial Size 10c. Recipe Booklet Free.

G. Washington Sales Co., Inc.,

334 Fifth Avenue, New York



SUPPOSE YOU COULD HAVE ALL THE STORES IN NEW YORK AT YOUR FEET!

It sounds like another Aladdin's lamp story, doesn't it?

BUT YOU CAN—YOU KNOW!

All you need is one small piece of note paper, one fountain pen, one small red stamp, AND THERE YOU ARE. Jane Jarvis does the rest. She knows where to find anything from a bit of ribbon to diamond pendant. And you simply address her at 119 West 40th St., New York City.



Saves 35c

Every Morning in a Family of Five

Quaker Oats forms the best breakfast anyone can get. As a vim-food and a body-builder it is the food of foods.



Quaker Oats 5c

Five cents for five big dishes of this ideal food.

Yet you can serve big dishes to five people for five cents. It would cost you 40c to 50c at this writing to serve them meat or eggs or fish as shown below.

So you can serve five people with this luscious dish of the greatest food that grows. And you'll save 35c on the breakfast as compared with average meat foods.

In a year that saving amounts to $127.75.



Meat about 40c

Enough meat to serve five costs about 40 cents.



Ten Eggs 50c

To serve five people two eggs each costs 50 cents.

Figure by Calories

But quantity is not the proper measure. Food is measured by calories, the energy unit of food value. A man must have 3000 calories daily.

Quaker Oats yield 1810 calories per pound. Round steak yields 890. Potatoes yield 295. At this writing, this is what some necessary foods cost per thousand calories:

Cost Per 1000 Calories

Quaker Oats	5½c	Hen's Eggs	70c
Average Meats	45c	Vegetables	11c to 75c
Average Fish	50c	Broilers	$1.66

On that basis these meat foods average nine times Quaker Oats cost.

Quaker Oats means a delicious breakfast. It means right nutrition and great savings. Serve the costly foods for variety later in the day.

Quaker Oats

The Extra-Flavory Flakes

Make this breakfast dish delightful by serving Quaker Oats. It is flaked from queen grains only—just the rich, plump, flavory oats. We get but ten pounds from a bushel. Yet all this extra flavor costs no extra price.

15c and 35c per Package

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NAZMA

PREPARATIONS

"BEAUTY is only skin deep," 'tis said. How necessary then a perfect skin! Intelligent care can make the complexion exquisite beyond comparison. Let me tell you how to achieve this irresistible attraction.

If you cannot see me personally, write me about your problems of self-improvement; it is always a pleasure to offer suggestions which mean permanent beauty to women. My methods for reducing weight are unequaled.

***NAZMA* WRINKLE CRÈME**—An incomparable rejuvenator. Smooths out wrinkles, builds up hollow cheeks, tightens the skin and restores the lovely freshness of youth. **$2, $4.** 4% war tax.

***NAZMA* CARESSE DE FÉE**—An exquisitely fragrant face powder for oily, dull skins. Both absorbent and adherent, lending to the complexion a fairy-like softness. All tints. **$1, $1.75.** 4% war tax.

Send for dainty booklet describing Beauty Treatments At Home. Consultation and Treatments at the Nazma Salons.

FLORENCE WOODLEY
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More-Than-Ever Exquisite

"Super-Customade" Suits for Spring

"SUPER-CUSTOMADE" long-line tailleurs are actually custom-made, but more carefully, more beautifully, than the usual tailored-to-order costume. Executed by a staff of artisans, without doubt, the most skilled in New York. The exquisite, cosmopolitan, nonchalantly perfect sort of clothes that draw from one's friends that sincerest bit of feminine flattery: *"Oh, my dear, who is your tailor?"*

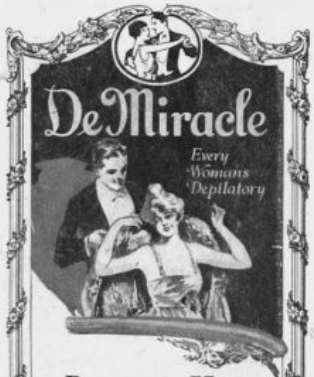
"SUPER-CUSTOMADES" *for* STOUT WOMEN, TOO

As in the charming Tricotine Suit, illustrated, every "Super-Customade" tailleur is available in a complete range of sizes, from 36 to 50—giving the larger and the slender woman *alike* the sure elegance of the long, graceful, *equalizing* lines, for which this house is famous.

Enchanting, youthful "Super-Customade" Suits, Coats and Tailleur Frocks for Spring are to be had at the smartest shops everywhere, at the very moment of their Fifth-Avenue début. They can be identified by this hanger-label—

Super Customade

Communicate with the creators—
SALOMON, BLUM & CO., Inc.
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—if you can not obtain "Super-Customade" tailleurs at your favorite shop.



Removes Hair Immediately—safely

ONLY a chemist should mix a depilatory, then it is sure to be safe. Unlike pastes and powders, which must be mixed by the user, DeMiracle is a liquid just the right strength for instant use. It never deteriorates. DeMiracle is more economical because there is no waste. It is the quickest, most cleanly and simple to apply.

To devitalize hair you must use DeMiracle. Being a liquid it permits absorption. Therefore it is totally different. It attacks hair under the skin as well as on the skin which is the only common-sense way to remove it from face, neck, arms, underarms or limbs.

Only the original sanitary liquid DeMiracle has a money-back guarantee in each package.

Three sizes: 60c, $1.00, $2.00

At all toilet counters, or direct from us, in plain wrapper, on receipt of 63c, $1.04 or $2.08, which includes war tax.

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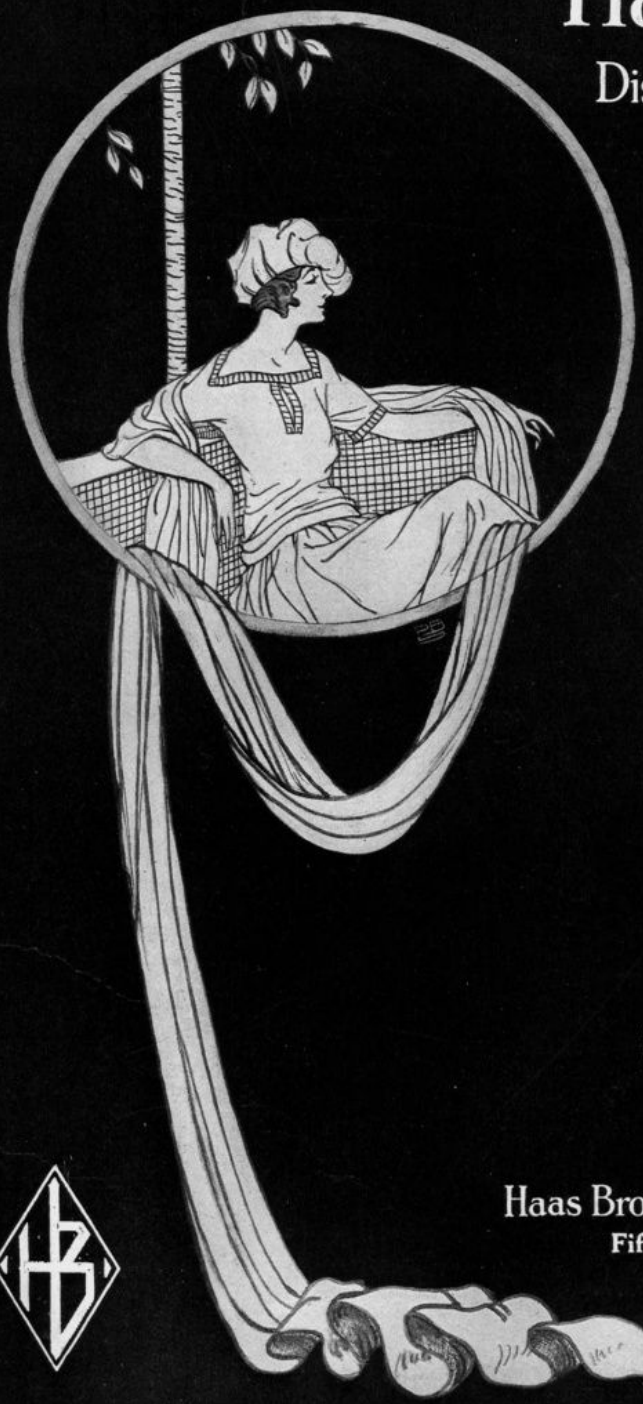
The most valuable piano in the world

THE coloring of a Corot, the modeling of a Rodin, the style of a Stevenson—all these are properly considered superlatives of artistic achievement. And there is equal measure of accomplishment implied when we say, "the tone of a Steger."

Write for the Steger Piano and Player Piano Style Brochure and convenient terms. Steger dealers everywhere.

STEGER & SONS
Piano Manufacturing Company
Founded by John V. Steger, 1879
Steger Building, Chicago, Illinois
Factories at Steger, Illinois

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Haas Brothers

Distinctive Dress Fabrics

Trico Silks

Haas Quality

in street and sports wear shades. The emphasis on quality has real significance in these knitted fabrics. It is the distinguishing mark of style influence.

The two named below are representative of a plain and fancy effect.

Denisette

which possesses a firmness of texture hitherto unknown in tricolettes.

Because of its close-knitted feature, this fabric will give satisfactory wear and will not sag.

Trellisette Rayé

A fancy silk trico with a self color trellis-like stripe.

Produced by

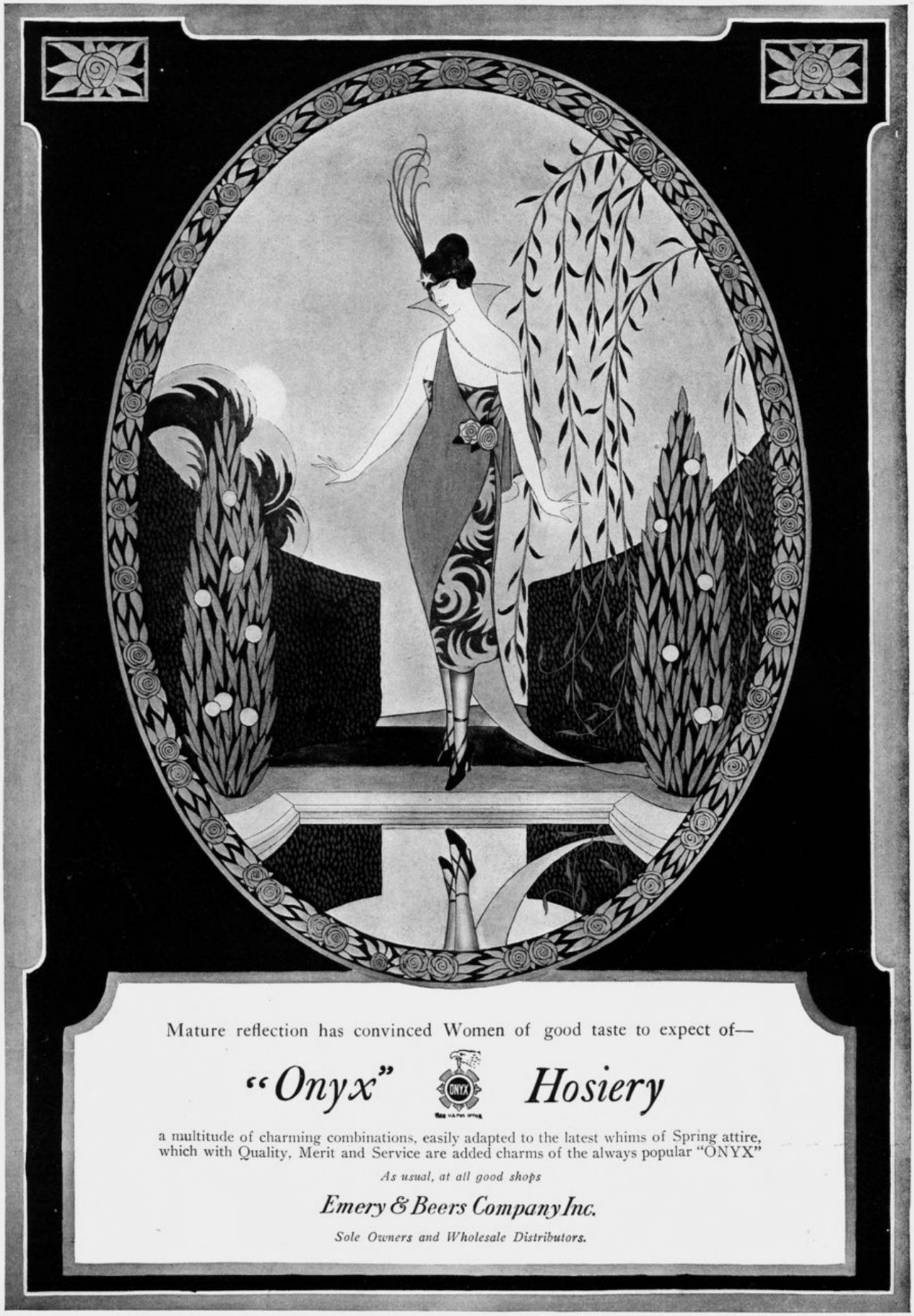
Haas Brothers Fabrics' Corporation

Fifth Avenue, New York

HARPER'S BAZAR is published monthly at 119 W. 40th St., New York, by International Magazine Company. Yearly subscription price, $6.00. Entered as second class matter May 4th, 1901, at the post office at New York, N. Y., under the act of March 3rd, 1879; entered on July 1st, 1918, at the post office at Atlanta, Ga., Boston, Mass., Chicago, Ill., Los Angeles, Cal., San Francisco, Cal.

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Mature reflection has convinced Women of good taste to expect of—

"Onyx" *Hosiery*

a multitude of charming combinations, easily adapted to the latest whims of Spring attire, which with Quality, Merit and Service are added charms of the always popular "ONYX"

As usual, at all good shops

Emery & Beers Company Inc.

Sole Owners and Wholesale Distributors.

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Rivaling the Butterflies

in appealing spontaneity and wondrous color harmonies are the versatile, colorful

MALLINSON'S
Silks de Luxe

Exclusive in texture, peerless in quality, daringly different in design, MALLINSON SILKS are as constant a source of inspiration to the creators of fashion as the tantalizingly lovely butterflies are to all lovers of nature.

DEW-KIST — PUSSY WILLOW — INDESTRUCTIBLE VOILE

In plain colors and new prints

KUMSI-KUMSA	CHINCHILLA SATIN	NEWPORT CORD
DREAM CREPE	FISHER-MAID	THISLDU
ROSHANARA CREPE	KLIMAX SATIN	KHAKI-KOOL

(All trade-mark names)

By the yard at the best Silk Departments—in wearing apparel at the better Garment Departments and Class Shops.

Look for the name MALLINSON on the selvage

H. R. Mallinson & Company, Inc.
"The New Silks First"
New York

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J.W.

Outfitting Miss 14 to 20 IN THE PARIS WAY

If Miss 14 to 20 were to make a hurried trip to Paris for the selection of her Spring and early Summer wardrobe, it is certain that she would choose:

—a frock of taffeta, because this is the favorite silk of all the great French couturiers this season;
—a dance frock of black Chantilly lace; Paris is featuring this lovely lace to help revive the art of lace-making;
—a frock of Georgette crepe because Paris now, as always, favors the *soft* frock;
—a sports coat in the new short length, which is suitable for so many occasions;
—several frocks of dotted Swiss and gingham in simple models with becoming collars of crisp white organdie.

But if Miss 14 to 20 were to come, or send, to Wanamaker's for this outfit she would get it for a fraction of the cost of French fashions. The illustrations show that the Wanamaker fashions are typical of Paris. The prices quoted are exceedingly moderate.



MURIEL — As the three-tier skirt is accordion pleated, the silhouette of this taffeta frock gives an indescribable chic. And it required taffeta to fully express the excellent lines of the very becoming collar of this frock. In navy blue, brown or black; $72.50.



CONSTANCE—Paris has decreed that even Miss 14 to 20 is to have a dance frock of black Chantilly lace—combined with black taffeta, of course. We were fortunate in getting an excellent quality of the lace and yet being able to price the frock $69.50.



POLLY FIFI PEGGY

POLLY—This frock with the becoming tie-around bodice is of imported dotted Swiss; navy blue with red dots, porcelain blue with white, rose with white; also white Swiss with colored dots. Large frilled collar and cuffs of white organdie; $37.50.

FIFI—This is called the "apron frock," because ruffles are cleverly used to give the effect of an apron. In checked gingham—white-and-blue, white-and-green, or white-and-pink. Collar and cuffs of white organdie, finished with rick-rack braid; $12.75.

PEGGY—The smart little tie-around bodice is the keynote of this checked gingham frock. Rick-rack braid gives an attractive finish to the pockets and sash ends, as well as to the white organdie collar and cuffs. Blue-and-white, violet-and-white, or pink-and-white; $12.75.



JULIETTE—Frock of Georgette crepe. Navy blue, printed in rich colors. Pleatings which accentuate the fulness at sides of skirt, also sash and little bindings at neck and sleeves, are of navy blue taffeta. $79.50.



MARIANNE—Copy of a Paris sports coat in Silvertip bolivia in burnt orange honey color, or electric blue; $59.50. In navy blue serge; $49.50.

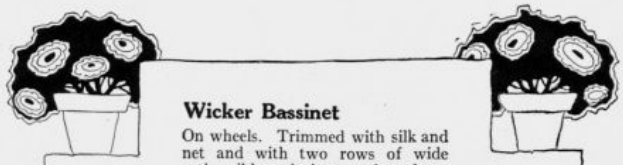
Sports skirt—knife pleated model, in crepe de chine, white or colors; $25; in white all-wool flannel; $15.

JOHN WANAMAKER
New York

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Things for Baby's Comfort







Wicker Bassinet
On wheels. Trimmed with silk and net and with two rows of wide satin ribbon lacings and a large bow in front. In white or ivory enamel. **$30.75**

Wicker Wardrobe
Made with four compartments and the top fitted as a nursery basket. In white or ivory enamel. **$19.49**

High Chair
White enamelled and trimmed with silk pads, good quality lace and ribbons. **$11.89**

Japanese Quilted Wrappers
Made of satin and embroidered on the front and sleeves in a chrysanthemum design. With pocket. **$6.89**

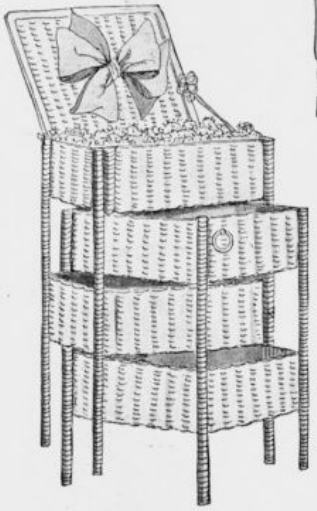
Hand Painted Carriage Set
Includes a strap, ribbon covered and hand painted, two carriage cover clamps rosette trimmed, and a satin covered hanger with a hand painted bow. Either in pink or blue. **$3.89**

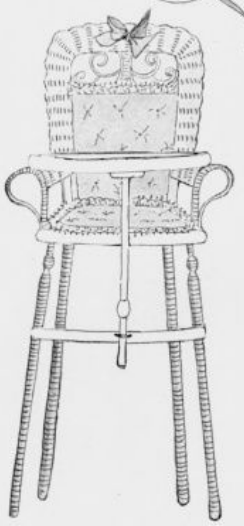
Hand Painted Carriage Bow
Of fine quality satin ribbon painted daintily with rose buds. Rosette of ribbon in the center. In blue or pink. **$4.49**

Bed Time Toys
Soft white washable toys, Bunny or dog with ruff around the neck. **$1.19**
Rag doll dresses in gingham and chambray. **$2.24**

Infants Madeira Bibs
Elaborately embroidered. **$1.19**













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